

– Three-time Tony Award Nominee, Drama Desk Award winner and two-time Outer Critics Circle Award Nominee. Broadway: GIRL FROM THE NORTH COUNTRY (Frank Burke), THE GREAT SOCIETY (Mayor Dick Daley, Lincoln Center), FINDING NEVERLAND (Charles Froman/Hook), HAND TO GOD (Pastor Greg), 9 TO 5 (Franklin Hart), CHITTY CHITTY BANG BANG (Baron Bomburst), THE APPLE TREE (Roundabout Theatre), ASSASSINS (The Proprietor, Roundabout Theatre), THOROUGHLY MODERN MILLIE (Trevor Graydon), BELLS ARE RINGING (Jeff Moss), LaChiusa's THE WILD PARTY (Jackie – Public Theater), THE SCARLET PIMPERNEL (Chauvelin), HIGH SOCIETY (George Kittredge), DISNEY'S BEAUTY & THE BEAST (Gaston) and JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT (Reuben).

Off-Broadway: GIRL FROM THE NORTH COUNTRY at the Public Theatre, HEY LOOK ME OVER. At Encores/City Center, FUCKING A and THE WAYSIDE MOTOR INN at the Signature Theatre, HAND TO GOD at MCC, THE HOLIDAY GUYS (co-creator) at The York Theatre, THE BLUE FLOWER at Second Stage, A MINISTER'S WIFE and THE GLORIOUS ONES at Lincoln Center.

Recent Regional credits: TRADING PLACES-The Alliance, THE FLAMINGO KID-Hartford Stage, UNSINKABLE MOLLY BROWN-MUNY, HAMLET-Yale Rep; TARTUFFE-Westport Playhouse; Terrence McNally's GOLDEN AGE-Kennedy Center (Helen Hayes award nom.); Ricky Ian Gordon's SYCAMORE TREES (Helen Hayes award), Michael John Lachusia's THE HIGHEST YELLOW (Helen Hayes nom.) and THE WITCHES OF EASTWICK (Helen Hayes award) all for Signature Theatre DC.

Opera: ADORATION, TRADE and ANATOMY THEATRE-Prototype Festival (world premieres), A LITTLE NIGHT MUSIC, PIRATES OF PENZANCE-NYC Opera, A LITTLE NIGHT MUSIC, ANATOMY THEATRE, TRADE, WONDERFUL TOWN-LA Opera, THE NEW PRINCE-The Dutch National Opera (world premiere)

Concert performances include Tanglewood, The Ravinia Festival, Carnegie Hall, NYC Philharmonic, Philadelphia Philharmonic and Utah Symphony

Film and Television: LATE NIGHT (Billy Kastner), THE TICK (Commander Ty Rathbone, Amazon), BILLIONS (Dr Gus, Showtime), MINDHUNTER (Roger Wade, Netflix), HOUSE OF CARDS (Senator Henry Mitchell, Netflix), LAW and ORDER ORGANIZED CRIME, THE EQUALIZER, LIMITLESS, UNFORGETTABLE, PERSON OF INTEREST, 27 EAST (Pilot); GOSSIP GIRL, BLUE BLOODS, SMASH, SEX AND THE CITY, BYE BYE BIRDIE (Conrad) for ABC TV, BREAK IN (Val) for Lifetime, ALL MY CHILDREN (ABC). Erik Vissler in HORIZONS: FORBIDDEN WEST (performance in CGI) for Sony Playstation

As a teacher and instructor, Marc has taught master classes in theatre performance at Yale, Emerson, Texas A&M and FAU, and taught Leadership/Team Building/Intention Workshops at the Robert H Smith School of Business at the University of Maryland, and continues to be an Instructor and Coach for Gables Residential.