

BIOGRAPHY

Melissa Errico is a Tony Award-nominated Broadway actress, singer, and author. Touring the world with her inimitable thematic concerts, from Singapore to Paris to San Francisco and beyond, she has built a unique niche in the world of theater and jazz – so much so that when Steven Reineke, principal conductor of the New York Pops, introduced her Carnegie Hall debut he announced that “Melissa Errico is a unique force in the musical life of New York City: a Broadway star, a concert artist and an author who regularly contributes essays to The New York Times. There’s really no one like her!” The Times itself summed up her appeal simply: “ Any chance to hear Melissa Errico sing is a chance worth taking.”

Her concerts in the past year alone have included a Paris duet in 2023 with her frequent singing partner Isabelle Georges, broadcast nationally on Radio France, followed by a sold-out cabaret at the historic Le Bal Blomet. In that same summer, she opened for music icon George Benson at the Montreal Jazz Festival. A writer from London Jazz News wrote that: “Errico was energized, making sure with every breath that she would get the audience in the 3000-seater Pelletier really on her side. Every high note was heroically held, and she got a standing ovation from this audience. Montreal audiences always want to show their warmth, and this one made her deservedly welcome.”

A uniquely wide-ranging performer, a specialist in the seemingly very different musics of Stephen Sondheim and Michel Legrand, her 2018 album, Sondheim Sublime was called by The Wall Street Journal “The best all-Sondheim album ever recorded,” and her November Carnegie Hall debut performance included three Sondheim numbers including “Losing My Mind,” and “Move On.” On the other shore of her expertise, in 2019 she wrote the eulogy for Legrand in the New York Times. She was the only American performer asked to appear at the now-legendary two-day memorial concert at Paris’ Le Grand Rex.

First known for her starring roles on Broadway, including My Fair Lady, High Society, Anna Karenina, White Christmas, Dracula, and Les Misérables, Melissa has had a wide-ranging career from television and film to recording. She starred in the CBS show “Central Park West” and played roles on “Blue Bloods,” “The Knick,” and more, as well as “Billions” on Showtime. She has starred in many non-musical roles by Shaw and Oscar Wilde, including “Dear Liar” in the spring of 2023, playing George Bernard Shaw’s original Eliza Doolittle.

In February 2024, Melissa released her newest studio album “Sondheim In The City” on Concord Records (“A New York house tour of thrill and heartbreak” - *New York Times*). She performed 17 concerts in New York City this spring, and toured to St Louis, Florida, Las Vegas, Phoenix & more. The album is also available on a two-disc vinyl, sold on Amazon & at her shows. Her summer 2024 concert dates include London, Provincetown, and Southampton. Sign up for newsletter: www.melissaerrico.com

She is currently working on expanding her collected New York Times essays about a singer’s strange life on the stage and road, gathered under the heading “Scenes From An Acting Life,” into a book. She has three daughters and is married to tennis player and journalist Patrick McEnroe.